

SELF-ASSESSMENT GUIDE

| | | | |
|---|---|-----------|--|
| Qualification | ANIMATION NC II | | |
| Unit of Competency: | PRODUCE CLEANED-UP & IN-BETWEENED DRAWINGS | | |
| Instruction: <ul style="list-style-type: none"> • Read each of the questions in the left-hand column of the chart. • Place a check in the appropriate box opposite each question to indicate your answer. | | | |
| Can I? | YES | NO | |
| • identify all relevant clean-up requirements from the appropriate source material | | | |
| • check all key drawings and refer any problems or errors encountered to appropriate personnel | | | |
| • check all animation breakdowns against the camera sheet, and refer any problems or errors to relevant personnel | | | |
| • identify and prepare all necessary materials and equipment according to the task undertaken | | | |
| • produce cleaned-up drawings in consistency with requirements of source materials and within the constraints of the production* | | | |
| • match and model cleaned-up drawings to animators' keys* | | | |
| • copy and number all animation breakdowns accurately onto cleaned-up drawings | | | |
| • refer any revision or corrections required to relevant personnel | | | |
| • record and store cleaned-up drawings properly in accordance with company procedures and policies | | | |
| • identify and check requirements for in-betweened drawings | | | |
| • produce in-betweened drawings within the constraints of the production and reflects the information contained in the animation breakdowns, agreed design and standards* | | | |
| • produce cleaned-up drawings in compliance with supplied soundtrack breakdown* | | | |
| I agree to undertake assessment in the knowledge that information gathered will only be used for professional development purposes and can only be accessed by concerned assessment personnel and my manager/supervisor. | | | |
| Candidate's Signature: | Date: | | |